

Rob Sayer

HND PGDip SFHEA
Senior Lecturer in Technical Theatre

rob@robsayer.com

+44 (0)7990 975 883

PG Diploma in Higher Education <i>Bath Spa University</i>	2016
MA Professional Practice in Higher Education	<i>Current</i>
HND Stage Management and Technical Theatre <i>Bristol Old Vic Theatre School</i>	1995

Educator

Senior Lecturer in Technical Theatre, Bath Spa University *2010 - present*

Module Leader in a team developing and delivering the highly successful BA (Hons) Theatre Production programme and also teaching the outgoing FDa Theatre Production and BA (Hons) Top Up. As well as my specialist area of Lighting and Sound, I support student learning in all areas of professional production practice. I am also one of the University's innovators in the use of Virtual Learning Environments and e-learning techniques.

- Certificate of Professional Learning in Higher Education.
- Fellowship of the Higher Education Academy
- Teaching and Learning in HE.
- Course Design and Assessment.
- Learning Technology in Higher Education.
- Leading Theatre Production modules for Level 4, 5 and 6.
- Delivering learning in Lighting, Sound and Audio Visual in live performance.
- Level 6 Research and Professional Portfolio employability modules.
- Leading educator in e-learning techniques at Bath Spa University including asynchronous and distance learning.

Rob Sayer

HND PGDip SFHEA
Senior Lecturer in Technical Theatre

External Examiner, University of Wales Trinity St. David's. FdA / BA (Hons)
Technical Theatre

Adviser

- **FdA Contemporary Theatre Practice**, The Manchester College (Leeds Metropolitan)
- **FdA Live Music and Theatre Production**, Newcastle College (Leeds Metropolitan)
- **BA Stage Engineering and Automation**, Backstage Academy / University of Bolton
- **Higher Education Academy**: Mapping Technical Theatre Arts Training (Farthing, 2012)
- **Creative and Cultural Skills**: National College, Professional Diploma in Technical and Production
- **Pearson Edexcel**: BTEC Level 3 Production Arts
- **University of Hull**: FdA Live Performance Technology
-
- **Stage Lighting Workshop, Training and Mentoring**
2009 - present

Design and delivery of commercial workshops in professional stage lighting practice, with clients including universities, professional venues and drama societies. Introductions to stage lighting through to specific control systems, programming and lighting design theory.

Theatre Lighting: Design and practice for drama societies. These courses cover the basics of lighting design, introduce professional production practice and enable the learners to get the best lighting from their limited resources.

Concert Lighting: Design and programming for live bands. Designing and running lighting for clubs and live band performances, including using "busking" techniques for the control of intelligent and conventional lighting systems and media servers.

Rob Sayer HND PGDip SFHEA

Senior Lecturer in Technical Theatre

Corporate Event Lighting for camera and live audiences. Lighting the stage for presentations and corporate shows.

Production Professional

Freelance Lighting Designer and Production Manager 1995 - present

Working in theatre, live performance and events. Substantial experience in:

Lighting design and management for all genres of performance.

Project Management and crew leadership.

Moving light systems and control including media servers and pixel mapping.

Production electrics and temporary power systems for large events.

Rigging, flying and suspension systems for theatre and concerts.

Production and site management for live events including health and safety.

Permanent installation design and techniques for theatre systems. Electrical systems and production facilities including AV.

Digital media software, 2D digital media creation and 3D modeling.

Working as a freelance production professional since 1995, I have continued to be involved in a range of performance genres at a high level in both UK and around Europe. Facilitating long runs, tours and one-off performances both indoors and out I have worked in pretty much every kind of live performance and on film sets. Starting out as a rigger and engineer, I built a strong professional reputation as a freelancer and moved into design and management roles working on both small and large-scale projects. I have lead large teams of people in both lighting/electrics roles and as an overall Production Manager.

Theatres - Salisbury Playhouse, Bristol Old Vic, Bristol Hippodrome, Mayflower Southampton, Plymouth Theatre Royal, T.I.E touring.

Venues - O2 Arena, National Indoor Arena, ExCeL, Battersea Power Station, Olympia, Earl's Court, National and European touring.

Shows - Jolson, Les Miserables, Dirty Dancing, Eurovision, The Tempest,

Rob Sayer 2016

Page 3 of 4

Rob Sayer

HND PGDip SFHEA
Senior Lecturer in Technical Theatre

Commonwealth Games, G20 Summit, Microsoft Tech-Ed 2005 - 2009, FA Cup Finals, Glastonbury Festival, The London Symphony Orchestra.

Companies: PRG, Stage Electrics, Unusual Rigging, Neg Earth, TBA plc, wide range of theatre and events companies.

Writing

Editor - On Stage Lighting

2007 – present

<http://www.onstagelighting.co.uk>

Founder and editor of world leading article website and blog on the business of learning professional stage lighting techniques, welcoming thousands of unique visitors per month. On Stage Lighting is a website that educates new learners and discusses contemporary themes in the fast moving world of performance lighting design and technology.

Projection Lighting and Sound News - “Help Wanted - From Education to Show Business in the UK.

Church Tech Arts - “CTA Classroom - Stage Lighting Angles Pt. 1 & 2”

The Work or “The Work”? – **Focus Magazine**, Association of Lighting Designers

Pro Sound Web – Feature Writer

Research Papers - “Re-routing Performance: Touring as Creative Force in Technical Artistry” for the **International Federation For Theatre Research** July 2013.

Twitter: @OnStageLighting

Skype: robsayer